



## 2022 WNCQG Quilt Show

Bonclarken, Flat Rock, NC, May 20 -21, 2022  
Garden of Quilts QUILT SHOW RULES

*Please Read Carefully and Adhere to All Rules, Directions, and Deadlines*

**The WNCQG Quilt Show Committee reserves the right to accept or reject any submitted entry, to divide or combine show categories after registration is complete, to reallocate entries to more appropriate categories, and to NOT award all ribbons.**

- Who May Enter Quilts:** All quilters are invited to enter quilts in the 2022 Quilt Show.
  - **WNCQG Members** may enter a maximum of five quilts for ‘*Competition*’ (to be judged). Members may also submit quilts for ‘*Display*’ (not judged), which will be hung in the show on a space-available basis, at the sole discretion of the Show Committee. **Any member submitting a quilt for display or competition MUST also work a minimum of a 2-hour shift at the quilt show.** Please make sure to sign up for at least one shift prior to registering your quilts for the show.
  - **Non-members** may ONLY enter quilts for ‘*Display,*’ at a cost of \$15 per quilt. Non-members wishing to submit quilts for ‘*Competition*’ **MUST** join the guild (\$35 annual dues) prior to registering their quilts for entry into the show.
- Which Quilts Can Be Entered:**
  - Quilts completed after May 2019 that meet the requirements listed below can be entered. All entries **MUST** hang for the duration of the show.
  - Quilts must be made using standard quilt-making techniques (three layers – top, batting, and backing – joined by quilting), with the exception of quilts entered in the Art Quilt categories.
  - Each quilt must be the sole work of the entrant, except for duet or group quilts. Duet quilts: made by two people, such as those quilted by someone other than the maker of the quilt top; group quilts: made by three or more quilters. Each quilt must have been constructed by the person/persons named on the Entry Form.
  - Quilts made from kits or printed fabric panels **CANNOT** be entered for competition. Kits are patterns, fabrics, threads, and/or quilting designs packaged as a unit for sale, including Block of the Month programs where the block fabric is supplied by the vendor. Quilts made from kits or printed panels can **ONLY** be entered for display. List in the Entry Form that the source of the design is a kit or printed panel.
  - Read carefully the quilt categories and definitions that are listed in this document. It is your responsibility to submit quilts in the appropriate category. If you have more than one entry and your quilts meet the criteria for more than one category, you may wish to divide your quilts among appropriate categories to maximize your chances of winning ribbons. The WNCQG Quilt Show Committee **WILL NOT** make this allocation for you. They will only reassign entries to other categories if, in their opinion, some items were submitted under the wrong category, or if categories have to be divided or combined after registration is complete.

- The WNCQG Quilt Show Committee wants to display the widening array of art quilts being produced by innovative quilters, but the quilts must be stored and displayed safely. If your quilt is three-dimensional, has rigid mounting, or sharp/jagged extensions, contact the Quilt Show Registrar, Barbara Dexter-Smith, at (508) 317-5519 prior to entering the quilt.
3. **Registering Your Entries:** All registrations **MUST BE RECEIVED** by **April 1, 2022** to be accepted. **NO EXCEPTIONS WILL BE MADE.** However, your quilt need not be completed at the time of registration. Choose one of these two methods for submitting your entries:
- **Electronic Entries** - Follow the instructions online to fill out and submit one Entry Form and a color photograph for **each quilt**. The color photograph must show the quilt's true colors, even if your quilt is unfinished when you register it. Include the required information that must accompany the photo file (your name, the name of the quilt, and the size of the quilt (width x length in inches)).
  - **Mailed Entries** - Complete an Entry Form for **each quilt**, following the instructions online and print it. You may instead print a blank Entry Form and fill it by hand. Print a color photograph of your quilt, showing its true colors, even if your quilt is unfinished when you register it. Write your name, the name of the quilt, and the size of your quilt (width x length in inches) on the back of the photograph. Mail the completed Entry Forms and photographs to:  
**Barbara Dexter-Smith**  
**1967 Glen Cannon Dr.**  
**Pisgah Forest, NC 28768**

The color photographs that you submit are non-returnable, and are used to ensure that quilts are entered into the appropriate category. Layout planners will also use these photos to design a pleasing display of all quilts submitted.

You will receive an e-mail notification when your registration Entry Form has been received. If you must withdraw an entry, notify Barbara Dexter-Smith at least one week prior to the date quilt entries are to be delivered to the show venue.

4. **Selling Your Quilts:** Any quilt may be listed for sale. If you want to sell your quilt, list the sale price on the Entry Form. WNCQG will deduct a 20% commission from your listed sale price. Ribbons awarded to quilts sold at the show remain the property of the quilt entrant.
5. **Preparing Your Entries for Display:**
- All entries must have a label sewn on the lower back corner of the quilt. This label should include the quilt name, maker's name, and date completed. If the quilt is submitted for competition, cover this label with a piece of cloth that is basted or pinned to the quilt with safety pins. This cloth will remain in place during judging.
  - Quilts 60" or more in length must have a 4" sleeve attached not more than 90" from the bottom of the quilt.
  - Quilts **MUST** be free of pet hair and **not** have any strong odors, e.g. smoke, perfume, mothballs, etc., since quilts will be stacked together. Strong odors may cause disqualification of a quilt, in which case it will **NOT** hang in the show.
  - No special lighting may accompany quilts. No rods may be sewn into quilt sleeves.

**Read carefully the Quilt Categories and Definitions below before completing Entry Forms.**

## **2022 WNCQG QUILT SHOW Categories and Definitions**

**TRADITIONAL QUILTS** - based on well-established or customary designs; may also be your adaptation of such designs or made from a professional design (book, magazine, class, etc.).

- 100 Appliquéd Quilts, Quilted by Maker
- 200 Appliquéd Quilts, Duet (quilted by someone other than the maker)
- 300 Pieced Quilts, Quilted by Maker, Small [Less than 50" Wide]
- 400 Pieced Quilts, Quilted by Maker, Medium [50" to 75" Wide]
- 500 Pieced Quilts, Quilted by Maker, Large [More than 75" Wide]
- 600 Pieced Quilts, Duet (quilted by someone other than the maker), Small [Less than 50" Wide]
- 700 Pieced Quilts, Duet (quilted by someone other than the maker), Medium [50" to 75" Wide]
- 800 Pieced Quilts, Duet (quilted by someone other than the maker), Large [More than 75" Wide]
- 900 Mixed Appliquéd and Pieced Quilts, Quilted by Maker
- 1000 Mixed Appliquéd and Pieced Quilts, Duet (quilted by someone other than the maker)

**MODERN QUILTS** - Characterized by the use of bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, expansive negative space, and alternate grid work. May re-interpret or update traditional quilt designs, have alternative block structures, or a lack of visible block structure. Inspired by modern art and architecture; frequently embraces minimalism and simplicity.

- 2000 Modern Quilts

**ART QUILTS - MUST BE THE QUILTMAKER'S ORIGINAL DESIGN.** Should be a personal expression, making innovative use of color, materials and/or techniques; may include traditional elements, but as a minor part of the design.

- 2500 Art, Abstract - Emphasis on color, line, and design, featuring abstract, cutting edge, and non-literal works
- 2700 Art, Pictorial - Illustration of recognizable images, such as people, cityscapes, still life, or objects
- 2900 Art, Nature/Landscape - Illustration of natural scenery, such as flowers, gardens, mountains, forests, beaches

**MINIATURE QUILTS** - Completely scaled down in all features from a large quilt design. Perimeter less than 96 inches; block size 4 inches or less. Quilted by the maker.

- 3000 Miniature Quilts

**SPECIAL TECHNIQUES** - Quilts using other techniques such as whole cloth, yo-yo's, crazy quilts, cathedral windows, leaf-pounding, digitized designs, other computer-aided stitching, machine embroidery, thread painting, embellishments, silk screening, photo transfers, etc.

- 3500 Special Techniques Quilts

**GROUP QUILTS** - Quilts made by three or more people.

- 4000 Group Quilts

**YOUTH QUILTS** - Quilters up to age 18 at the time of completion of the quilt, any size. These quilts will be FOR DISPLAY ONLY.

4500 Youth Quilts

**CRADLE QUILTS** – Simple, small quilts (at least 18” by 18”), suitable to wrap around a stuffed animal, to be given to charities that distribute toys to underserved children, in conjunction with wooden toys made by the Apple Country Woodcrafters. These quilts will be FOR DISPLAY ONLY.

5000 Cradle Quilts